

SCHOOL OF MUSIC

Mission

The School of Music is committed to the following:

- A curriculum and environment conducive to student growth (intellectual, cultural, artistic, professional, and social) which prepare individuals for successful careers in music;
- Individual achievement enhanced by the development of critical thinking skills, enriching life values, ethical practices, and effective leadership skills;
- Student and faculty collaboration centered on student needs, goals, and aspirations;
- A philosophy of individual responsibility for life-long learning and support for and involvement in the arts and arts institutions;
- A positive, intellectually and artistically challenging working environment for faculty; and
- Significant contribution to the cultural life of the University, local, and global communities.

Goals and Methods

The School of Music is an undergraduate professional school that offers programs of study for high school graduates who are intellectually and musically qualified to prepare for professional careers and for graduate study in music. Degree programs emphasize training in basic musical disciplines, and students must also become proficient in applied and theoretical areas and complete certain Arts and Sciences courses. Each music student works under the supervision of a faculty adviser; limited enrollment ensures close attention for every student. A music minor is available to qualified students in the College of Arts & Sciences and the School of Business Administration; a description appears at the end of this section. The School offers musical opportunities and experiences for all University students and aggressively supports the cultural life of the University and community.

Admission

In addition to general University admission requirements and academic regulations, an audition/interview is required of all School of Music applicants. Contact the Music Admissions Counselor for audition and interview appointments (music@stetson.edu). See *Applied Music* section at the end of the music listing for information on the level of proficiency expected of entering music majors. Under special circumstances, some students may be admitted “music major only.” Students so admitted who wish later to enter the College of Arts & Sciences or School of Business Administration must meet specific academic requirements.

Music Scholarships

Scholarships are available to talented and promising students. Please contact the Music Admissions Counselor for an audition. Note: A student need not major in music in order to receive a music scholarship.

Basic Curriculum

In the freshman and sophomore years, music majors must take certain basic courses: i.e., two course units [8 credits] including ENGL 101 and one first year seminar to be taken during the first semesters of residence, eight to ten credits of applied music, and twenty-four credits of theoretical music study. At the end of the sophomore year, each student’s record is reviewed by the faculty to determine eligibility for junior status.

Recitals

Music majors must appear in general student recitals at least once each semester, with the exception of the first term in residence, and present solo recitals in the junior and/or senior year of study, depending on their curriculum. For students majoring in composition, composition

study is considered to be applied music instruction; therefore, any composition major must arrange for the performance of his/her composition in general student recital once a semester, with the exception of the first term in residence.

Ensembles

Music majors must participate in the ensemble program during each semester of residence. All students enrolled in applied music courses are expected to participate concurrently in a major ensemble. Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement of their curriculum.

Music Library

The Jenkins Music Library is conveniently located on the second floor of Presser Hall. It houses approximately 11,000 recordings, 14,000 scores and 45 current periodical titles. There are also modern listening facilities and a full lab of music-computer stations. Additional music materials are located in the duPont-Ball Library.

Credits Required for a Degree

Although each degree within the Music School requires the completion of prescribed courses, which may total from 120 to 144 credits, it is possible for students to reduce the number of courses by showing competency in some areas through exemption exams. Students must complete a minimum of 120 credits for graduation.

Handbook

The *School of Music Student Handbook* lists specific degree requirements and School of Music rules and procedures. Students are held responsible for information contained in the handbook.

Summer Offerings

Though Stetson's summer sessions are scheduled year by year, certain courses are typically offered, including the following: various levels of Aural Training, MC398 or 399 Music History, and MC457 Music Technology.

BACHELOR OF MUSIC ORGAN MAJOR

	Credits
GENERAL EDUCATION REQUIREMENTS	
Writing (ENGL 101) . . . . .	.4
First Year Seminar . . . . .	.4
Language (French or German recommended, 102 level or higher required) . . . . .	.4
Historical Inquiry (any H course) . . . . .	.4
Personal and Social Responsibility Elective (any R, E, W, D, or J course) . . . . .	.4
Quantitative Reasoning (any Q course) . . . . .	.4
Free Elective (non-music, can be used for a 101-level language if required) . . . . .	.8
LOWER-DIVISION MAJOR REQUIREMENTS	
Theory (MC 171-172, 271-272) . . . . .	.12
Aural Training (MC 173-174, 273-274) . . . . .	.4
Music Culture, Musical Style and Analysis (MC 151-152) . . . . .	.4
Functional Keyboard (MC 175-176, 275-276*) . . . . .	.4
Conducting (MC 277) . . . . .	.2
Movement (MC 240) . . . . .	.1
Lessons (MCA 112, 112, 113, 113) . . . . .	.10
Secondary Lessons (harpsichord; piano with instructor permission) . . . . .	.4
Music as a Profession (MC 101) . . . . .	.1
Organ History and Design (MC 183) . . . . .	.1
Accompanying (MCE 151) . . . . .	.2

UPPER-DIVISION MAJOR REQUIREMENTS	
Theory Elective	3
Music History (MC 398-399)	6
Music History Elective	3
Music Technology (MC 457)	3
Lessons (MCA 313, four semesters)	12
Career Skills I and II (MC 300, MC301)	2
Junior Applied Recital (MC 362) or equivalent	1
Senior Recital (MC462)	1
Pedagogy(MC 455, MC 355 or 356)	2
Improvisation (MC 361)	1
Service Playing (MC 382)	1

OTHER REQUIREMENTS	
Ensemble**	8
Large	4
Chamber	2
Elective	2
Free Elective	3
Sophomore Decision	
Oral Communication Competency	
***Total Credits	<u>123</u>

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

***See Credits Required for Degrees at the beginning of the School of Music section.

BACHELOR OF MUSIC PIANO MAJOR

Credits

GENERAL EDUCATION REQUIREMENTS	
Writing (ENGL 101)	4
First Year Seminar	4
Language (French or German recommended, 102 level or higher required)	4
Historical Inquiry (any H course)	4
Personal and Social Responsibility Elective (any R, E, W, D, or J course)	4
Quantitative Reasoning (any Q course)	4
Free Elective (non-music, can be used for a 101-level language if required)	8

LOWER-DIVISION MAJOR REQUIREMENTS	
Theory (MC 171-172, 271-272)	12
Aural Training (MC 173-174, 273-274)	4
Music Culture, Musical Style and Analysis (MC 151-152)	4
Functional Keyboard (MC 175-176, 275-276*)	4
Conducting (MC 277)	2
Movement (MC 240)	1
Lessons (MCA 112, 112, 113, 113)	10
Secondary Lessons (organ and/or harpsichord)	4
Music as a Profession (MC 101)	1
Accompanying (MCE 151)	2

UPPER-DIVISION MAJOR REQUIREMENTS	
Theory Elective	3
Music History (MC 398-399)	6
Upper-division Music History (MC 393 and MC 395)	6
Music Technology (MC 457)	3
Lessons (MCA 313, four semesters)	12
Career Skills I and II (MC 300, MC 301)	2
Junior Applied Recital (MC 362) or equivalent	1
Senior Recital (MC462)	1
Piano Pedagogy/Repertoire (MC 355-356)	2
Improvisation (MC 361)	1

OTHER REQUIREMENTS	
Ensemble**	.8
Large	.4
Chamber	.2
Elective	.2
Free Elective	.2
Sophomore Decision	
Oral Communication Competency	
***Total Credits	<u>123</u>

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

***See Credits Required for Degrees at the beginning of the School of Music section.

BACHELOR OF MUSIC VOICE MAJOR

	Credits
GENERAL EDUCATION REQUIREMENTS	
Writing (ENGL 101 and 1 other ENGL A course required)	.8
First Year Seminar	.4
Language (101-level of Italian, French, and German required)	.16
Historical Inquiry (HIST 103H required)	.4
LOWER-DIVISION MAJOR REQUIREMENTS	
Theory (MC 171-172, 271-272)	.12
Aural Training (MC 173-174, 273-274)	.4
Music Culture, Musical Style and Analysis (MC 151-152)	.4
Functional Keyboard (MC 175-176, 275-276*)	.4
Conducting (MC 277)	.2
Movement (MC 240)	.1
Lessons (MCA 112, 112, 113, 113)	.10
Music as a Profession (MC 101)	.1
Diction (MC 117, 118, 218)	.3
UPPER-DIVISION MAJOR REQUIREMENTS	
Theory Elective	.3
Music History (MC 398-399)	.6
Music History Elective	.3
Music Technology (MC 457)	.3
Lessons (MCA 313, 313, 313, 313)	.12
Career Skills I and II (MC 300, MC301)	.2
Junior Applied Recital (MC 362) or equivalent	.1
Senior Recital (MC 462)	.1
Pedagogy/Repertoire (MC 455, 456)	.3
Improvisation (MC 361)	.1
Opera/Musical Theatre Workshop (MCE 311)	.4
OTHER REQUIREMENTS	
Ensemble**	.14
Large	.8
Choral Union	.4
Elective	.2
Sophomore Decision	
Oral Communication Competency	
***Total Credits	<u>126</u>

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

*** See Credits Required for Degrees at the beginning of the School of Music section.

BACHELOR OF MUSIC GUITAR MAJOR

Credits

GENERAL EDUCATION REQUIREMENTS

Writing (ENGL 101)	4
First Year Seminar	4
Language (Spanish recommended, 102 level or higher required)	4
Historical Inquiry (any H course; HIST 103H recommended)	4
Personal and Social Responsibility Elective (any R, E, W, D, or J course)	4
Quantitative Reasoning (any Q course)	4
Free Elective (non-music, can be used for a 101-level language if required) ..	8

LOWER-DIVISION MAJOR REQUIREMENTS

Theory (MC 171-172, 271-272)	12
Aural Training (MC 173-174, 273-274)	4
Music Culture, Musical Style and Analysis (MC 151-152)	4
Functional Keyboard (MC 175-176, 275-276*)	4
Conducting (MC 277)	2
Movement (MC 240)	1
Lessons (MCA 112, 112, 113, 113)	10
Music as a Profession (MC 101)	1
Guitar Seminar (MC 254)	4

UPPER-DIVISION MAJOR REQUIREMENTS

Theory Elective	3
Music History (MC 398-399)	6
Music History Elective	3
Music Technology (MC 457)	3
Lessons (MCA 313, 313, 313,313)	12
Junior Applied Recital (MC 362) or equivalent	1
Senior Recital (MC 462)	1
Improvisation (MC 361)	1
Guitar Seminar (MC 454)	4

OTHER REQUIREMENTS

Ensemble**	8
Large	4
Chamber	2
Elective	2
Free Electives	7
Sophomore Decision	
Oral Communication Competency	
Total Credits	123

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

BACHELOR OF MUSIC ORCHESTRAL INSTRUMENT MAJOR

	Credits
GENERAL EDUCATION REQUIREMENTS	
Writing (ENGL 101) .....	.4
First Year Seminar .....	.4
Language (two 101-level languages or one language through the 102 level required) .....	.8
Historical Inquiry (any H course; HIST 103H recommended) .....	.4
Personal and Social Responsibility Elective (any R, E, W, D, or J course) .....	.4
Quantitative Reasoning (any Q course) .....	.4
Free Elective (non-music) .....	.4
LOWER-DIVISION MAJOR REQUIREMENTS	
Theory (MC 171-172, 271-272) .....	.12
Aural Training (MC 173-174, 273-274) .....	.4
Music Culture, Musical Style and Analysis (MC 151-152) .....	.4
Functional Keyboard (MC 175-176, 275-276*) .....	.4
Conducting (MC 277) .....	.2
Movement (MC 240) .....	.1
Lessons (MCA 112, 112, 113, 113) .....	.10
Music as a Profession (MC 101) .....	.1
UPPER-DIVISION MAJOR REQUIREMENTS	
Theory Elective .....	.3
Music History (MC 398-399) .....	.6
Music History Elective .....	.3
Music Technology (MC 457) .....	.3
Lessons (MCA 313, 313, 313,313) .....	.12
Career Skills I and II (MC 300, MC 301) .....	.2
Junior Applied Recital (MC 362) or equivalent .....	.1
Senior Recital (MC 462) .....	.1
Pedagogy/Repertoire (MC 455) .....	.1
Improvisation (MC 361) .....	.1
OTHER REQUIREMENTS	
Ensemble** .....	.16
Large .....	.8
Chamber .....	.2
Elective (recommend that winds elect 2 jazz) .....	.6
Free Electives .....	.4
Sophomore Decision	
Oral Communication Competency	
Total Credits	123

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

BACHELOR OF MUSIC THEORY AND COMPOSITION MAJOR (EMPHASIS IN THEORY)

	Credits
GENERAL EDUCATION REQUIREMENTS	
Writing (ENGL 101) .....	.4
First Year Seminar .....	.4
Language (one language through the 102 level required, French or German recommended) .....	.4
Historical Inquiry (any H course; HIST 103H recommended) .....	.4
Personal and Social Responsibility Elective (any R, E, W, D, or J course) .....	.4
Quantitative Reasoning (any Q course) .....	.4
Free Elective (non-music, can be used for a 101-level language if required) ..	.8

LOWER-DIVISION MAJOR REQUIREMENTS	
Theory (MC 171-172, 271-272)	.12
Aural Training (MC 173-174, 273-274)	.4
Music Culture, Musical Style and Analysis (MC 151-152)	.4
Functional Keyboard (MC 175-176, 275-276*)	.4
Conducting (MC 277)	.2
Movement (MC 240)	.1
Lessons (MCA 112, four semesters)	.8
Secondary Lessons (piano/organ if not the principal instrument)	.4
Music as a Profession (MC 101)	.1
Introduction to Composition (MC 279)	.1

UPPER-DIVISION MAJOR REQUIREMENTS	
Music History (MC 398-399)	.6
Music Literature Elective	.3
Music Technology (MC 457) or Intro to Digital Arts (DA 101)	.3
DA Elective	.4
Orchestration and Arranging (MC 379)	.3
Counterpoint (MC 371)	.3
Theory Pedagogy (MC 477)	.2
Advanced Analysis (MC 471)	.3
Lessons (MC 312)	.4
Career Skills I and II (MC 300, MC 301)	.2
Junior Applied Recital (MC 362)	.1
Composition I, II (MC 375-376)	.6
Senior Research Project (MC 498)	.3

OTHER REQUIREMENTS	
Ensemble**	.8
Large	.4
Chamber	.2
Elective	.2
Sophomore Decision****	
Oral Communication Competency	
***Total Credits	<u>124</u>

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

***See Credits Required for Degrees at the beginning of the School of Music section.

****To advance to the junior level, theory-emphasis students at the end of the sophomore year must have a cumulative GPA of 3.0 in all theory courses; make a C or better in MC151, MC152, MC171, MC172, MC271, and MC272; and must make a C- or better in all aural training courses and in Introduction to Composition. Only classes taken at Stetson will be used for the average. Classes passed through exemption or AP will not be used for the average. If a transfer theory major has not completed 10 credits of Stetson theory by the end of the sophomore year, the student will be evaluated after having completed 10 credits of Stetson theory courses.

BACHELOR OF MUSIC THEORY AND COMPOSITION MAJOR (EMPHASIS IN COMPOSITION)

GENERAL EDUCATION REQUIREMENTS		Credits
Writing (ENGL 101)	.4	
First Year Seminar	.4	
Language (one language through the 102 level required)	.4	
Historical Inquiry (any H course; HIST 103H recommended)	.4	
Personal and Social Responsibility Elective (any R, E, W, D, or J course)	.4	
Quantitative Reasoning (any Q course)	.4	
Computer Music (DIGA 461)	.4	
Free Elective (non-music, can be used for a 101-level language if required)	.4	

LOWER-DIVISION MAJOR REQUIREMENTS	
Theory (MC 171-172, 271-272)	12
Aural Training (MC 173-174, 273-274)	4
Music Culture, Musical Style and Analysis (MC 151-152)	4
Functional Keyboard (MC 175-176, 275-276*)	4
Conducting (MC 277)	2
Movement (MC 240)	1
Lessons (MCA 112, four semesters)	8
Secondary Lessons (piano/organ if not the principal instrument)	2
Music as a Profession (MC 101)	1
Introduction to Composition (MC 279, four semesters)	8

UPPER-DIVISION MAJOR REQUIREMENTS	
Music History (MC 398-399)	6
Music Literature Elective	3
Music Technology (MC 457) or Intro to Digital Arts (DA 101)	3
DA Elective	4
Orchestration and Arranging (MC 379)	3
Counterpoint (MC 371)	3
Theory Pedagogy (MC 477)	2
Advanced Analysis (MC 471)	3
Lessons (MC 312)	4
Career Skills I and II (MC 300, MC 301)	2
Junior Applied Recital (MC 362)	1
Composition I, II (MC 375-376)	6
Composition III (MC 475)	3
Senior Research Project (MC 498)	3

OTHER REQUIREMENTS	
Ensemble**	8
Large	4
Chamber	2
Elective	2
Sophomore Decision****	
Oral Communication Competency	
***Total Credits	132

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

***See Credits Required for Degrees at the beginning of the School of Music section.

****To advance to the junior level, composition-emphasis students must have a cumulative 2.5 average and make a C- or better in MC 151, MC 152, MC 171, MC 172, MC 271, MC 272, MC 173, MC 174, MC 273, MC 274, and MC 279 (4 semesters). Only classes taken at Stetson will be used for the average. Classes passed through exemption or AP will not be used for the average.

BACHELOR OF MUSIC IN MUSIC TECHNOLOGY

Credits	
GENERAL EDUCATION REQUIREMENTS	
Writing (ENGL 101)	4
First Year Seminar	4
Language (any L course, 102 level or higher required)	4
Historical Inquiry (any H course)	4
Personal and Social Responsibility Elective (any R, E, W, D, or J course)	4
Science of Music (PHYS 114P/Q)	4
Elective (any A, B, S or P course)	4
Free Elective (non-music, can be used for a 101-level language if required)	4
LOWER-DIVISION MAJOR REQUIREMENTS	
Theory (MC 171-172, 271-272)	12
Aural Training (MC 173-174, 273-274)	4

Music Culture, Musical Style and Analysis (MC 151-152)	4
Functional Keyboard (MC 175-176, 275-276*)	4
Conducting (MC 277)	2
Movement (MC 240)	1
Lessons (MCA 112, four semesters)	8
Music Technology Seminar (MC 253) [must be enrolled every semester]	0
Introduction to Digital Arts (DIGA 101)	4
Intro to Computing (CSCI 111)	4
Advanced Music Technology course (any elective DIGA)	4
Contemporary Music History (MUSC 195, 196, or 197)	4
Introduction to Composition (MC 279)	2
Music as a Profession (MC 101)	1

UPPER-DIVISION MAJOR REQUIREMENTS

Music History (MC 398-399)	6
Audio Recording and Production I (DIGA 361)	4
Computer Music I (DIGA 461)	4
Digital Arts Elective (DIGA 362 or DIGA 462)	4
Orchestration and Arranging (MC 379)	3
Improvisation (MC 361)	1
Lessons (MCA 312)	4
Career Skills I (MC 300)	1
Junior Applied Recital (MC 362)	1
Senior Research Project (MC 498)	3
Senior Music Technology Recital (MC 462)	1

OTHER REQUIREMENTS

Ensemble**	8
Large	4
Chamber	2
Elective	2
Sophomore Decisions in Applied Music and Music Technology****	
Oral Communication Competency	
Total Credits***	126

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

***See Credits Required for Degrees at the beginning of the School of Music section.

****DIGA 101 and any other 2 DIGA courses are required prior to the Music Technology Sophomore Decision.

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN A SPECIFIC OUTSIDE FIELD

GENERAL EDUCATION REQUIREMENTS	Credits
Writing (ENGL 101)	4
First Year Seminar	4
Language (one language through the 101 level required)	4
Historical Inquiry (any H course; HIST 103H recommended)	4
Personal and Social Responsibility Elective (any R, E, W, D, or J course)	4
Quantitative Reasoning (any Q course)	4
Free Elective (non-music)	8

OUTSIDE FIELD

A coherent group of courses, totaling 20 credits (5 course units), must be approved by the adviser and the department chair in the outside field. A University-approved minor is often used as the foundation of this study. 20

LOWER-DIVISION MAJOR REQUIREMENTS

Theory (MC 171-172, 271-272)	12
Aural Training (MC 173-174, 273-274)	4
Music Culture, Musical Style and Analysis (MC 151-152)	4
Functional Keyboard (MC 175-176, 275-276*)	4

Conducting (MC 277)	2
Movement (MC 240)	1
Lessons (MCA 112, 112, 112, 112)	8
Music as a Profession (MC 101)	1

UPPER-DIVISION MAJOR REQUIREMENTS

Music History (MC 398-399)	6
Music Technology (MC 457)	3
Lessons (MCA 312, 312, 312, 312)	8
Career Skills I and II (MC 300, MC 301)	2
Senior Recital (MC462)	1
Improvisation (MC 361)	1

OTHER REQUIREMENTS

Ensemble**	8
Large	4
Chamber	2
Elective	2
Free Electives	9
Sophomore Decision	
Oral Communication Competency	
***Total Credits	126

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

***See Credits Required for Degrees at the beginning of the Music School section.

**BACHELOR OF MUSIC
WITH ELECTIVE STUDIES IN BUSINESS ADMINISTRATION
LEADING TO THE M.B.A.**

Credits

GENERAL EDUCATION REQUIREMENTS

Writing (ENGL 101)	4
First Year Seminar	4
Language (one language through the 101 level required)	4
Historical Inquiry (any H course; HIST 103H recommended)	4
Personal and Social Responsibility Elective (any R, E, W, D, or J course)	4
Quantitative Reasoning (MATH 122Q, 131Q or 141Q)	4
Free Elective (non-music)	8

OUTSIDE FIELD—BUSINESS ADMINISTRATION***

Business Statistics (DS 280) [MIS 191 or exemption]	3
Legal, Social, Ethical Environment or Business Law (BN 209 or BL 407)	3
Introduction to Financial Accounting (ATG 211)	3
Macro-Economics (ECON 112)	4
Micro-Economics (ECON 102Q, only required if continuing to MBA)	4
Principles of Management (MGT 305) [Requires Junior standing]	3
Business Finance (FIN 311) [Prereq: ECON 112, ATG211, DS280] [Requires Junior standing]	3
Principles of Marketing (MKT 315) [Requires Junior standing]	3
Statistics II (DS 350; only required if continuing to MBA) [Prereq: DS 280]	3

LOWER-DIVISION MAJOR REQUIREMENTS

Theory (MC 171-172, 271-272)	12
Aural Training (MC 173-174, 273-274)	4
Music Culture, Musical Style and Analysis (MC 151-152)	4
Functional Keyboard (MC 175-176, 275-276*)	4
Conducting (MC 277)	2
Movement (MC 240)	1
Lessons (MCA 112,112,112,112)	8
Music as a Profession (MC 101)	1

UPPER-DIVISION MAJOR REQUIREMENTS	
Music History (MC 398-399)	.6
Lessons (MCA 312,312,312,312)	.8
Career Skills I and II (MC 300, MC301)	.2
Senior Recital (MC 462)	.1
Improvisation (MC 361)	.1
Music Technology (MC 457)	.3

OTHER REQUIREMENTS	
Ensemble**	.8
Large	.4
Chamber	.2
Elective	.2
Sophomore Decision	
Oral Communication Competency	
Total Credits	<u>.126</u>

Forty credits of upper-division work required.

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

***If the student chooses not to take the additional year of study leading to the M.B.A. degree, the 21-credit emphasis in Business Administration consists of the following: ECON 112, ATG 211, MGT 305, FIN 311, MKT 315, and two elective courses in the School of Business. The remaining two credits in the 120-credit degree may be taken as electives.

Credits

MASTER'S OF BUSINESS ADMINISTRATION (M.B.A.)	
FIFTH YEAR OF STUDY	
Managing Information Technology (MIS 591)	.3
Organizational Theory and Behavior (MGT 519)	.3
Management in the Cultural Arena (BN 500)	.2
International Business & Finance (FIN 503)	.3
Advanced Financial Management (FIN 511)	.3
Managerial Decision Analysis (POM 507)	.3
Advanced Accounting Seminar (ATG 520)	.3
Marketing Decision-Making (MKT 516)	.3
Strategic Management (MGT 595)	.3
Business Electives (any two 2-hour courses)	.4
Ensemble, 2 semesters	.2
Total Credits	<u>.32</u>

The GMAT exam must be taken in fall of the senior year for entry into the M.B.A. program. A GPA of 3.0 (including all courses taken in the last two years) required for entry into the M.B.A. program.

NOTE: This program, the Bachelor of Music with Elective Studies in Business Administration and the Master's of Business Administration, is intended to be completed in 5 years or in 5 years and a summer.

BACHELOR OF MUSIC EDUCATION INSTRUMENTAL/GENERAL*

Credits

GENERAL EDUCATION REQUIREMENTS	
Writing (ENGL 101)	.4
First Year Seminar	.4
Physical and Natural World (any P course)	.4
Quantitative Reasoning (any Q course)	.4
Personal and Social Responsibility (any R, E, W, D, or J course)	.4
GENERAL EDUCATION/EDUCATION REQUIREMENTS	
Social Foundations of Education (EDUC 245) serves as a course under "Knowledge of Human Cultures"	.4
EDUCATION REQUIREMENTS	
Educational Psychology (EDUC 255)	.4

Methods of Instruction (EDUC 265)	4
Assessment/Evaluation of Learning (EDUC 316)	4
Professional Music Educator (EDUC 392)	2
Improving Reading and Writing Skills in the Middle/Secondary School (EDUC 427)	4
Comprehensive Strategies for ESOL (EDUC 433)	4
Senior Intern Seminar (EDUC 429)	4
Student Teaching (EDUC 430)	8
Educational Management of Exceptional Students (EDUC 474)	4

LOWER-DIVISION MAJOR REQUIREMENTS

Theory (MC 171-172, 271-272)	12
Aural Training (MC 173-174, 273-274)	4
Music Culture, Musical Style and Analysis (MC 151-152)	4
Functional Keyboard (MC 175-176, 275-276**)	4
Conducting (MC 277, 278)	4
Lessons (MCA 112, four semesters)	8
Instrumental Techniques (MC 255, 256, 257, 258 – three of these)	6
Secondary Voice Class (MCA 151) or equivalent	1

UPPER-DIVISION MAJOR REQUIREMENTS

Music History (MC 398-399)	6
Music Technology (MC 457)	3
Advanced Conducting (MC 377)	2
Orchestration and Arranging (MC 379)	3
Lessons (MCA 312, 312, 312)	6
Senior Recital (MC 462)	1
Elementary School Music Methods (MC 351)	3
Secondary School Orchestral Methods or Marching Band Methods (MC 352 or 353)	2
Instrumental and Vocal Methods in the Secondary School (MC 354)	3

OTHER REQUIREMENTS

Ensemble***	14
Large	7
Chamber	2
Elective	5
(Winds must elect 1 Jazz which may include MC 361 and/or MC 357)	
Sophomore Decision	
****Total Credits	148

Students must meet general University requirements for admission to Teacher Education. Piano students must show proficiency on an orchestral instrument through acceptance by audition into a major instrumental ensemble.

Forty credits of upper-division work required.

*Graduates of this degree will have completed all of the coursework currently required for state teacher certification.

**Functional Keyboard as required.

***Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

****See Credits Required for Degrees at the beginning of the School of Music section.

BACHELOR OF MUSIC EDUCATION VOCAL/GENERAL*

Credits

GENERAL EDUCATION REQUIREMENTS

Writing (ENGL 101)	4
First Year Seminar	4
Physical and Natural World (any P course)	4
Quantitative Reasoning (any Q course)	4
Personal and Social Responsibility (any R, E, W, D, or J course)	4

GENERAL EDUCATION/EDUCATION REQUIREMENTS

Social Foundations of Education (EDUC 245) serves as a course under "Knowledge of Human Cultures"	4
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EDUCATION REQUIREMENTS	
Educational Psychology (EDUC 255)	4
Methods of Instruction (EDUC 265)	4
Assessment/Evaluation of Learning (EDUC 316)	4
Professional Music Educator (EDUC 392)	2
Improving Reading and Writing Skills in the Middle/Secondary School (EDUC 427)	4
Comprehensive Strategies for ESOL (EDUC 433)	4
Senior Intern Seminar (EDUC 429)	4
Student Teaching (EDUC 430)	8
Educational Management of Exceptional Students (EDUC 474)	4

LOWER-DIVISION MAJOR REQUIREMENTS	
Theory (MC 171-172, 271-272)	12
Aural Training (MC 173-174, 273-274)	4
Music Culture, Musical Style and Analysis (MC 151-152)	4
Functional Keyboard (MC 175-176, 275-276**)	4
Conducting (MC 277, 278)	4
Lessons (MCA 112, 112, 112, 112) (Voice, Guitar or Keyboard)	8
Diction (MC 117, 118, 218)	3
Instrumental Techniques (MC 255, 257)	4

UPPER-DIVISION MAJOR REQUIREMENTS	
Music History (MC 398-399)	6
Music Technology (MC 457)	3
Advanced Conducting (MC 377)	2
Lessons (MCA 312, 312, 312) (Voice, Guitar or Keyboard)	6
Senior Recital (MC 462)	1
Elementary School Music Methods (MC 351)	3
Instrumental and Vocal Methods in the Secondary School (MC 354)	3
Choral Methods (MC 358)	2

OTHER REQUIREMENTS	
Ensemble***	14
Large	7
Choral Union	4
Elective	3
Sophomore Decision	
****Total Credits	145

Students must meet general University requirements for admission to Teacher Education.

Forty credits of upper-division work required.

*Graduates of this degree will have completed all of the coursework currently required for state teacher certification.

**Functional Keyboard as required.

***Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

****See Credits Required for Degrees at the beginning of the School of Music section.

Guitar Students:	
Guitar Seminar (MC 254 or 454)	2
Voice (MCA 111 or 311)	2
Keyboard Students:	
Accompanying (MCE 151)	2
Piano Pedagogy (MC 355, 356)	2
Voice (MCA 111 or 311)	2

BACHELOR OF ARTS MUSIC MAJOR

The Bachelor of Arts degree with a major in music is a liberal arts degree offered jointly by the College of Arts & Sciences, which grants the degree, and the School of Music. It is designed for those students who wish to pursue the traditional Arts and Sciences curriculum with a departmental major. Dr. Janis Kindred, School of Music, advises students on the requirements in the School of Music. Questions about the required course work in the College may be directed to Associate Dean Toni Blum.

GENERAL EDUCATION (10 units)

The General Education requirements are divided into three categories: Foundations (3 units), Knowledge of Human Cultures and the Natural World (5 units), and Personal and Social Responsibility (2 units). For most of the requirements you will have a selection of courses to choose from so that you may satisfy the requirements with courses that appeal to your interests. For a more complete description, see the General Education section under the College of Arts & Sciences.

Foundations (3 units) In these courses, you develop skills in analytical, critical, and quantitative thinking; in written and oral communication; and in problem-solving as individuals and as members of groups and communities. You must complete one course from each of the following three areas:

- First-Year Seminar (1 unit)
- Writing (1 unit)
- Quantitative Reasoning (1 unit)

Knowledge of Human Cultures and the Natural World (5 units) Courses in this category of General Education enhance your understanding of the world, encourage you to reflect on your own and other's beliefs, develop your capacities for aesthetic responsiveness, and strengthen your understanding of human societies and the natural world. You must complete 5 courses from 5 of these 6 areas:

- Creative Arts (1 unit)
- Culture and Belief (1 unit)
- Historical Inquiry (1 unit)
- Individuals, Societies, and Social Systems (1 unit)
- Modern Languages (1 unit)
- The Physical and Natural World (1 unit)

Personal and Social Responsibility (2 units) Courses in this category of General Education will develop your capacities for reflection and action in your personal, professional, and public lives. You will learn to analyze your principles and beliefs, and you will develop skills for active civic engagement. You must complete 2 courses from 2 of these 5 areas. One of the two courses must be a Junior Seminar.

- Environmental Responsibility (1 unit)
- Ethical or Spiritual Inquiry (1 unit)
- Health and Wellness (1 unit)
- Human Diversity (1 unit)
- Social Justice (1 unit)

Cultural Events/Campus Engagement

As a student engaged in Music as well as the Arts and Sciences, you will join Stetson's intellectual and creative life outside the classroom by completing four semesters of the recital requirements outlined in the School of Music student handbook. Each of those four semesters' requirements would include all Thursday afternoon student recitals (all students are allowed to miss up to three per semester), twelve evening recitals, and two non-music cultural events.

THE SENIOR PROJECT

No matter what Major you choose, in your senior year, you will complete a Senior Project, a capstone experience that will draw upon the understandings and skills you have developed both in General Education and in your Major. Senior Projects range from essays in the humanities to experimental or field reports in the sciences, to community-based research in the social sciences, to creative or performance projects in the arts.

	Credits
Courses to be taken in the College of Arts & Sciences:	
General Education Requirements	.40 (10 course units)
ENGL 101 or higher	.4 (1 course unit)
Freshman Seminar	.4 (1 course unit)
Quantitative Reasoning (1 unit)	.4 (1 course unit)
Knowledge of Human Cultures and the Natural World***	.20 (5 course units)
Historical Inquiry (HIST 103H recommended)	.4 (1 course unit)
Modern Language (L-level required)	.4 (1 course unit)
Personal and Social Responsibility	.8 (2 course units)
Junior Seminar	.4 (1 course unit)
Electives	.24 (6 course units)
Total Credits (A&S)	.68 (17 course units)
Courses to be taken in the School of Music:	
Music as a Profession (MC 101)	.1
Music Theory (MC 151-152, 171-172, 173-174, 175-176, 271-272, 273-274, 275-276*)	.24
Music History and Literature (MC 398-399)	.6
Lessons (MCA 112 (four semesters) and MCA 312 (four semesters))	.16
Recital	.1
Ensemble**	.6
Lower-division (MCE 101 or MCE 121)	.4
Upper-division (MCE 301 or MCE 321)	.2
Electives (Upper-division, excluding MCE 301/311/321/331)	.3
Sophomore Decision	
Senior Research Project (MC 498)	.3
Total Credits (SoM)	.60
Total Credits Required for the Major:	.128

*Functional Keyboard as required.

**Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.

*** MC, MCE, MCA, or MUSC courses do not satisfy the Creative Arts unit requirement (in "Knowledge of Human Cultures and the Natural World") for BA music majors. Other Creative Arts courses (such as THEA, DIGA, or many others) would fulfill the requirement.

CHURCH MUSIC MINOR (must be added to a music degree)

	Credits
Choral Ensemble (MCE 101/301) . . . . .	.4
Conducting (MC 277-278) . . . . .	.4
Organ History and Design (MC 183) . . . . .	.1
Liturgies (MC 386) . . . . .	.3
Hymnology (MC 388) . . . . .	.3
Church Music Practicum (MC 384) . . . . .	.1
plus	
Those with keyboard as major instrument	
Voice (MCA 111, 111) . . . . .	.2
Service Playing (MC 382) . . . . .	.1
Organ (four semesters) . . . . .	.4
or	
Those with voice as major instrument	
Keyboard (piano or organ) (MCA 111, 111) . . . . .	.2
after all Functional Keyboard requirements are met	
or	
Those with another major instrument	
Voice (MCA 111, 111) . . . . .	.2
Keyboard (piano or organ) (MCA 111, 111) . . . . .	.2
after all Functional Keyboard requirements are met	

GENERAL MINOR IN MUSIC (must be added to a non-music degree)

The requirements for the minor in music include the following: an audition in the primary area of performance and 22 credits (completed with a 2.0 overall Music GPA) in the following areas:

Music Culture, Musical Style and Analysis (MC 151-152) . . . . .	.4
Theory (MC 171-172) . . . . .	.6
Major Ensemble (four semesters) . . . . .	.4
Lessons (MCA 111/311, four semesters) . . . . .	.4
Music Survey (MC 190, 191, 195, 196, 197 or equivalent) . . . . .	.4

COURSE OFFERINGS

- MC 101** **Music as a Profession (1 credit).** A course designed to aid music majors in the development of skills and disciplines to enhance their growth as professional musicians and to acquaint them with career opportunities. Offered fall semesters.
- MC 117** **Italian Diction (1 credit).** A study of the phonetic principles of the Italian language as they pertain to singing. Offered spring semesters.
- MC 118** **German Diction (1 credit).** A study of the phonetic principles of the German language as it pertains to singing. Prerequisite: MC 117. Offered fall semesters.
- MC 151** **Music Culture (1 credit).** An introduction to musical styles of both Western and non-Western music. The class examines compositions of many great classical composers such as W. A. Mozart and Igor Stravinsky, and explores the traditional music of cultures that include Venezuela, Cuba, China, Hungary, and India. Each class includes a guest lecture by a music faculty member who specializes in the particular composer, ensemble, or world culture presented. No prerequisites. Offered fall semesters.
- MC 152** **Musical Style and Analysis (3 credits).** A continuation of Music Culture (MC 151), Musical Style and Analysis emphasizes four areas of musical learning—great classical

compositions, music of the twentieth century, the relationship between music theory and musicianship, and music performance studies. The class includes the study of music written for individual instruments and all ensemble styles, including choir, band, orchestra, and chamber music. Pre-requisites: MC 171, must have completed or be enrolled in MC 172. Offered spring semesters.

- MC 160** **Music Theory Fundamentals (2 credits)**. Designed for music majors who need a review of fundamental theory skills prior to entering Theory I (MC 171).
- MC 161** **Elementary Keyboard Studies (0)** (Pass/Fail only). A group meeting of independent studies in functional keyboard. Permission of instructor required.
- MC 170** **Aural Training Review (0)** (Pass/Fail only). Reinforces ear training and sight singing skill for students unable to complete any section of MC 173, 174, 273, or 274. Required for students who drop any section of the regular Aural Training sequence. Offered fall and spring semesters. May be repeated as necessary.
- MC 171** **Theory I (3 credits)**. A study of the materials of music, including fundamentals (pitch, rhythm, scales and modes, intervals, triads), melody and melodic organization, diatonic harmony, and basic musical forms. Offered fall semesters.
- MC 172** **Theory II (3 credits)**. Continuation of MC 171. Offered spring semesters. Prerequisite: MC171.
- MC 173** **Aural Training I (1 credit)**. An aural approach to the study of the materials of music studied in music theory, including scales, intervals, chord quality, melody, rhythm, harmonic function, and form. Offered fall and spring semesters.
- MC 174** **Aural Training II (1 credit)**. Continuation of MC 173. Prerequisite: MC 173 or permission of instructor. Offered fall and spring semesters.
- MC 175** **Functional Keyboard I (1 credit)**. A development of key feeling, harmonization, improvisation, and sight-reading keyboard skills. Offered fall semesters.
- MC 176** **Functional Keyboard II (1 credit)**. Continuation of MC 175. Prerequisite: MC 175. Offered spring semesters.
- MC 183** **Organ History and Design (1 credit)**. A brief study of the development of the organ, with special emphasis on tonal and mechanical design.
- MC 185** **Independent Study (1-3 credits)**. Freshman level.
- MUSC 190** **Special Topics (4 credits/1 course unit)**. Special topics as determined by the instructor. For non-music majors.
- MUSC 191** **Introduction to Western Art Music (4 credits/1 course unit)**. Designed to increase the student's knowledge, understanding, and enjoyment of music. Objectives include gaining a basic knowledge of the history and nature of our musical heritage, acquiring familiarity with some of the great works of music, developing the ability to discuss music in both oral and written forms, and developing greater appreciation for music in general and for a wider range of music. The focus of the course is art music from the Gregorian period to more recent music. World music and other types of music may be included. For non-music majors.
- MC 194** **Introduction to Indian Music (1 credit)**. A study of the fundamentals of Indian music in both theory and practice. Students will learn the basics of Indian music through demonstrations, listening, reading, and playing the tabla. The basics of Indian vocal technique will be studied along with traditional classical Indian musical instruments such as the santur, sitar, and tamboura. For non-music and music majors.
- MUSC 195A** **History of Electronic Music (4 credits/1 course unit)**. A study of the diverse and evolving history encompassed by electronic music, both popular and experimental, through readings and recordings. Students will become familiar with a wide variety of

electronic music examples and learn to identify the key stylistic differences between genres such as techno, musique concrète, hip-hop, sound art, ambient, and krautrock. Students will also learn to place given examples in their proper historical and social context, as well as critically evaluate what they hear using basic music vocabulary. For non-majors. Music majors, see MC 495. Offered fall and spring semesters as needed.

- MUSC 196** **Jazz and 20th-Century American Music (4 credits/1 course unit).** A study of the evolution of the uniquely American art form, jazz, through study and recorded performances of outstanding jazz artists within five main style periods; and an investigation of the relationship of jazz to both classical and popular music. For non-music and music majors. Music majors, see MC496. Offered fall and spring semesters as needed.
- MUSC 197A** **History of Popular Music (4 credits).** A study of the evolution of popular music through reading and recorded performances by outstanding artists. Objectives include gaining a knowledge of the history and nature of our musical heritage, developing the ability to discuss popular music, and developing greater appreciation for music in general. For non-music majors. Offered spring and summer semesters as needed.
- MC 218** **French Diction (1 credit).** A study of the phonetic principles and peculiarities of the French language, especially as they pertain to singing. Prerequisite: MC 117. Offered spring semesters.
- MC 240** **Movement (1 credit).** Experience in various styles of dance.
- MC 253**** **Music Technology Seminar (0).** The course acts as a forum in which Music Technology and Digital Arts-Sound majors present projects from applied DIGA courses to their peers and hear guest presentations.
- MC 254**** **Guitar Seminar (1 credit).** The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar majors only. Offered fall and spring semesters.
- MC 255** **Instrumental Techniques (2 credits).** A course designed to develop a teaching knowledge of the string and woodwind instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered fall semesters.
- MC 256** **Instrumental Techniques (2 credits).** Continuation of MC 255. Offered spring semesters.
- MC 257** **Instrumental Techniques (2 credits).** A course designed to develop a teaching knowledge of the brass and percussion instruments and provide sufficient skills for purposes of demonstrating the instruments to developing players both individually and in an ensemble setting. Offered fall semesters.
- MC 258** **Instrumental Techniques (2 credits).** Continuation of MC 257. Offered spring semesters.
- MC 261** **Advanced Keyboard Studies (1 credit).** A group meeting of independent studies in functional keyboard. Permission of instructor required.
- MC 271** **Theory III (3 credits).** A continued study of tonal music with an emphasis on advanced modulation, chromatic harmony, complex chordal structures, and advanced formal designs such as fugue and sonata form. Prerequisite: MC 172. Offered fall semesters.
- MC 272** **Theory IV (3 credits).** With a strong emphasis on listening, analysis, and student composition, Theory IV includes the study of various musical styles and analytic methods for 20th-Century music. Some topics include 20th-Century lieder, Impressionism, atonal music, 12-tone composition, and the varied musical styles composed after 1945. Offered spring semesters.
- MC 273** **Aural Training III (1 credit).** Continuation of MC 173-4, incorporating materials from MC 271-2. Prerequisite: MC 174 or permission of instructor. Offered fall and spring semesters.

- MC 274** **Aural Training IV (1 credit).** Continuation of MC 273. Prerequisite: MC 273 or permission of instructor. Offered fall and spring semesters.
- MC 275**** **Functional Keyboard III (1 credit).** Continuation of MC 175- 6. Prerequisite: MC 176. Offered fall semesters.
- MC 276**** **Functional Keyboard IV (1 credit).** Continuation of MC 275. Prerequisite: MC 275. Offered spring semesters.
- MC 277** **Basic Conducting (2 credits).** The study and application of basic gestures employed in conducting choral and instrumental ensembles. Objectives include the development of confident physical technique necessary to communicate basic patterns, asymmetrical meters, multi-meters, preparatory gestures for attacks, releases, phrase endings, articulation, active and passive gestures, the fermata, cueing, dynamics, and tempi. Includes an introduction to choral and instrumental score study and to rehearsal techniques. Prerequisites: MC 172, 174, 176. Offered fall semesters.
- MC 278** **Intermediate Conducting (2 credits).** Continued refinement of the physical characteristics of conducting, leading to the development of an expressive conducting technique. Emphasis will be placed on more detailed score study and on the acquisition and application of efficient and effective rehearsal techniques. Mini-rehearsals will be conducted with in-class ensembles, Stetson choral and instrumental groups and field experiences with area school and community choral and instrumental ensembles. Prerequisite: MC 277. Offered spring semesters.
- MC 279**** **Introduction to Composition (1 credit).** A study and application of the basic techniques of music composition. Prerequisite: MC 172 or permission of the instructor. Offered fall and spring semesters.
- MC 285** **Independent Study (1-3 credits).** Sophomore level.
- MC 300** **Career Skills I (1 credit).** Exploration of career opportunities emphasizing individual research and dialog with musicians working in the field. Topics include resume writing, graduate school preparation, auditioning skills, internships and other business practices related to the music profession. Offered fall semesters. Note: Some degrees also require MC 301. Offered in spring semesters.
- MC 301** **Career Skills II (1 credit).** Development of an understanding of agents, promotional materials, grant writing, entrepreneurial skills, and other business practices related to the music profession. Prerequisite: MC 300 or permission of instructor. Offered spring semesters.
- MC 351** **Elementary School Music Methods (3 credits).** A methods and materials course designed for teaching general music in the elementary classroom. Performance as music education, learning theory, lesson planning, classroom management are studied. Students complete a field teaching and observation experience in the elementary classroom. Recorder and guitar proficiencies are required. Development of professional portfolio is begun. Guitar proficiency required. Offered spring semesters.
- MC 352** **Secondary School Orchestral Methods (2 credits).** Students will research literature, methods, and materials for secondary school string programs. Recruitment, instrument maintenance and repair, parent organizations, budgeting, administration and community relationships are studied. Development of professional portfolio is included. Field experience is required. Prerequisites: MC 277 required; MC 278 strongly suggested. Offered fall semesters.
- MC 353** **Marching Band Methods (2 credits).** The role of the marching band in the total instrumental program of the secondary school is studied. The purpose of the marching band, marching styles, show styles, and show design are explored. Marching fundamentals, majorettes, flag corps, expanded use of percussion are contained in course content. Band parent organizations, budgets, travel, and program maintenance are addressed. Development of professional portfolio is included. Field experience is required. Prerequisites: MC 277 required; MC278 strongly suggested. Offered fall semesters.

- MC 354** **Instrumental and Vocal Methods in the Secondary School (3 credits).** Philosophical considerations such as music as art, the value of music in education, and the role of the music educator are studied. Students survey choral and instrumental literature at various grade levels appropriate for the secondary student. Solo/ensemble literature, choral literature texts, and instrumental methods books are reviewed. Vocal characteristics of the secondary student are studied along with appropriate vocal techniques. Basic conducting and rehearsal techniques are reviewed. Vocal and instrumental score analysis is addressed as rehearsal preparation. Classroom management, grading, seating arrangements, instrument purchase and maintenance, budgets, recruiting, support organizations, and scheduling comprise additional course content. Development of professional portfolio is included. Field experience is required. Prerequisites: MC 255, 257, 277. General music methods for secondary students are explored. Offered fall semesters.
- MC 355** **Piano Pedagogy/Repertoire I (1 credit).** A course designed to familiarize the student with pedagogical materials, repertoire, and technical approaches used in teaching developmental piano, as well as related areas such as managing a private teaching studio and succeeding with competitive adjudication. Prerequisite: Sophomore Decision or permission of instructor. Offered fall semesters of alternate years.
- MC 356** **Piano Pedagogy/Repertoire II (1 credit).** Continuation of MC 355. Offered spring semesters of alternate years.
- MC 357** **Jazz Methods and Materials (1 credit).** Familiarization with necessary basic information to develop competence in the area of instrumental jazz education. Starting a jazz ensemble program, understanding the instrumentation and harmony, and teaching basic jazz improvisation techniques are discussed. Other topics include the jazz combo, the role of the conductor, rehearsal psychology and techniques, phrasing and articulation, and sound reinforcement. The application of computers, technology, and jazz education are also discussed. Conducting a prepared selection with the Stetson Jazz Ensemble is included in the course. Prerequisite: MC 172.
- MC 358** **Choral Methods (2 credits).** Learn practical knowledge, develop skills, and acquire materials for teaching chorus to singers of diverse ages. Students discuss rehearsal technique and score preparation independently of conducting gestures. Prepare for and generate lesson plans, learn chorus classroom administration, and practice effective assessment of vocal students. Other relevant topics included. Prepares conductor/teacher students for success in the advanced conducting course and in future choral classrooms. Emphasis on secondary school teaching with limited discussion of elementary vocal music. Prerequisite: MC 278. Offered fall semesters.
- MC 361** **Improvisation (1 credit).** Practical studies in stylizing and creating melodic lines over given harmonies, as well as other harmonic techniques, as related to the performance practices of specific styles including aleatoric and jazz. Offered fall and spring semesters.
- MC 362** **Junior Recital (1 credit).** A half-hour solo recital (or equivalent, such as an opera role or concerto performance, approved by the teacher). Offered fall and spring semesters.
- MC 363**** **String Orchestral Excerpts (1 credit).** This course focuses on the art of preparing and performing orchestral auditions. String students will study excerpts and perform a mock audition in class. Participants will have extensive opportunity to play and hear the standard orchestral repertoire. Prerequisite: Must be taking private lessons. Offered fall and spring semesters.
- MC 371** **Counterpoint (3 credits).** A study of the principles of polyphonic writing as they were embodied in the music of the 16th and the 18th centuries. Assignments include analysis and composition. Prerequisite: MC 271. Offered spring semester of alternate years.
- MC 373** **Aural Training V (1 credit).** Continuation of MC 274. Offered fall semester of alternate years.
- MC 375** **Composition I (3 credits).** Directed study of advanced compositional techniques. Prerequisite: MC 279 and permission of instructor. Offered fall and spring semesters.

- MC 376** **Composition II (3 credits).** Continuation of MC 375. Permission of instructor required. Offered fall and spring semesters.
- MC 377** **Advanced Choral Conducting (2 credits).** Continued development of skills in choral and instrumental score analysis and in rehearsal techniques. Includes the study of choral repertoire and the organization and administration of choral music programs. Prerequisite: MC 278. Offered spring semesters.
- MC 377** **Advanced Instrumental Conducting (2 credits).** Continued development of skills in instrumental and choral score analysis and in rehearsal techniques. Includes the study of instrumental repertoire and the organization and administration of instrumental music programs. Prerequisite: MC 278. Offered spring semesters.
- MC 379** **Orchestration and Arranging (3 credits).** Experience in orchestration and arranging for all combinations of instrumental groups, transposition of instruments, groupings, and application through performance. Prerequisite: MC 272. Offered fall semesters.
- MC 382** **Service Playing (1 credit).** A practical organ class in playing hymns, accompanying chants and anthems, conducting from the console, transposing and modulating. Prerequisite: Four semesters of organ study.
- MC 384** **Church Music Practicum (1 credit).** A seminar relating to actual experiences of the students in church positions. Particular emphasis is given to rehearsal preparation, choice of repertoire, and interpersonal relations. Prerequisites: MC 386 or 388; Church Music Minor.
- MC 385** **Independent Study (1-3 credits).** Junior level.
- MC 386** **The Music of the Great Liturgies (3 credits).** An historical study of the worship of the Christian church from its Jewish roots, with particular emphasis on the musical elements in the various liturgies. Prerequisite: MC 398.
- MC 388** **Hymnology (3 credits).** A study of the major movements in Christian hymnody from New Testament time through the present age. Texts and tunes are considered, and an attempt is made to see why people sing hymns and what happens when they do. Prerequisite: MC 398.
- MC 391** **Symphonic Literature (3 credits).** An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for the symphony orchestra. Prerequisites: MC 178, 272, 398, 399. Offered spring semester of alternate years.
- MC 392** **Song Literature (3 credits).** An overview of solo vocal literature and history from the seventeenth through the twentieth century. Prerequisites: MC 398, 399. Offered fall semesters as needed.
- MC 393** **Piano Literature I (3 credits).** A survey of keyboard works from the harpsichord schools preceding J. S. Bach through the works of Ludwig van Beethoven. Works are examined in their musical, historical, and cultural context, as well as their relevance in today's repertoire. Prerequisites: MC 398 and 399, or permission of instructor. Offered fall semester of alternate years.
- MC 394** **Chamber Music Literature (3 credits).** An historical survey of the outstanding works of the eighteenth, nineteenth, and twentieth centuries for chamber ensembles. Prerequisites: MC 178, 272, 398, 399. Offered fall semester of alternate years.
- MC 395** **Piano Literature II (3 credits).** An examination of keyboard works from early Romanticism through the works of contemporary composers. A continuation of MC 393. Prerequisite: MC 398, 399, or permission of instructor. Offered spring semester of alternate years.
- MC 398** **Music History I (3 credits).** A survey of Western music from Antiquity through the Baroque era. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MC 172, 177. Offered fall semesters.

- MC 399** **Music History II (3 credits).** A survey of Western music from the Enlightenment to the present. Representative works are studied and significant trends and developments are discussed. An individual listening list is developed in conjunction with the course. Prerequisites: MC 172, 177. Offered spring semesters.
- MC 401** **Internship (1 credit).** Hands-on experience in the music field through a variety of cooperating organizations.
- MC 402** **Internship (2 credits).** Hands-on experience in the music field through a variety of cooperating organizations.
- MC 454**** **Guitar Seminar (1 credit).** The study of performance practices, pedagogy, and literature for the guitar. Prerequisite: Guitar majors only. Offered fall and spring semesters.
- MC 455** **Pedagogy/Repertoire (1 credit).** An introduction to the fundamentals of the pedagogy and repertoire of the major instrument or voice for performance majors. Laboratory experience of supervised teaching may be included. Offered fall and spring semesters.
- MC 456** **Vocal Pedagogy/Repertoire (2 credits).** An introduction to the fundamentals of the pedagogy and repertoire of voice for performance majors. Issues addressed include the elements of singing, studio strategies, long-term vocal health, history of vocal pedagogy, and knowledge of appropriate teaching literature. Offered fall semester.
- MC 457** **Music Technology (3 credits).** An introduction to music technology, including study of the components of a computer system, MIDI sequencing and synthesis, digital audio recording and editing, and an introduction to multimedia authoring. Offered fall and spring semesters. Prerequisite: Permission of instructor.
- MC 462** **Senior Recital (1 credit).** An hour solo recital for performance majors or a half-hour solo recital for performance principals. Offered fall and spring semesters.
- MC 471** **Advanced Analysis (3 credits).** A study of various analytic and research methods for both tonal and atonal music. Primary emphasis is on linear analysis and advanced set-theoretical studies. Several papers are required. Prerequisite: MC 271. Offered spring semester of alternate years.
- MC 475** **Composition III (3 credits).** Continuation of MC 376. Permission of instructor required. Offered fall and spring semesters.
- MC 477** **Theory Pedagogy (2 credits).** A study of the methods of teaching music theory and an overview and criticism of several popular theory texts. Includes observation, supervised teaching, and tutoring experiences in lower-division theory classes. Prerequisite: MC 272. Offered fall semester of alternate years.
- MC 485** **Independent Study (1-3 credits).** Senior level.
- MC 492** **Opera Literature (3 credits).** A survey of significant composers, works and periods in the history of opera. Prerequisites: MC 398-399. Offered spring semesters as needed.
- MC 498** **Senior Research Project (3 credits).** Offered fall and spring semesters.
A. Senior Composition Research Project (3). The preparation, organization, rehearsal, and presentation of a senior composition recital. Prerequisite: MC 475.
B. Senior Theory Research Project (3). The preparation of a major analytical paper. Prerequisite: MC 471.
C. Senior Music Technology Project (3). Completion of a significant project in preparation for a Senior Music Technology Recital. Prerequisite: DA 462.
D. Senior Research Project (3). Requisite for the B.A. Music degree.

**May be repeated for credit.

MUSIC ENSEMBLES

These ensembles are open to all students of the University, whether music majors or non-music majors. An audition is required for the majority of the ensembles. All ensembles may be repeated for credit.

MCE 101, 301 Major Choral Ensembles (1)

- Concert Choir
- Stetson Chorale
- The Stetson Men
- Choral Union

MCE 111, 311 Stetson Opera Theatre (1)

MCE 121, 321 Major Instrumental Ensembles (1)

- Orchestra
- Symphonic Band
- Jazz Ensemble

MCE 131, 331 Chamber Ensembles (1)

- Flute Orchestra
- Clarinet Choir
- Saxophone Quartets
- Brass Ensemble
- Horn Ensemble
- Percussion Ensemble
- Chamber Orchestra
- Conducting Laboratory Choir
- Guitar Ensemble
- Various small chamber ensembles

MCE 151 Accompanying (1)

APPLIED MUSIC

Credit may be earned in an applied area of study within any of the following categories:

- MCA 100** Class lessons in piano, voice, and guitar for non-music majors
- MCA 101** 1-credit lower-level course for non-music majors studying applied music
- MCA 301** 1-credit upper-level course for non-music majors studying applied music
- MCA 111** 1-credit lower-level course for music majors studying a secondary instrument and music minors
- MCA 311** 1-credit upper-level course for music majors studying a secondary instrument and music minors
- MCA 112** 2-credit lower-level course for music majors studying the major instrument
- MCA 312** 2-credit upper-level course for music majors studying the major instrument
- MCA 113** 3-credit lower-level course for music majors studying the major instrument (requires sophomore standing)
- MCA 313** 3-credit upper-level course for music majors studying the major instrument
- MCA 151** Secondary class lessons for music majors (voice, piano)

All applied music courses may be repeated for credit.

A \$25 practice room fee is charged of all music majors and minors. A \$100 private lesson fee is charged of all non-music majors or minors. Summer lessons are charged a fee in addition to tuition. Check with the School of Music Dean's Office for the current fee.

AUDITION GUIDELINES

Guitar

Candidates for guitar study should be able to play all major and minor scales (Segovia Edition); studies corresponding in difficulty to those of Sor, Carcassi, and Brouwer; and perform two contrasting solo works from memory. Candidates will be asked to sight read provided exercises and should have a knowledge of the rudiments of music.

Organ

Candidates for organ study should be able to play organ works such as: the Eight “Little” Preludes and Fugues of Bach, chorale preludes from Bach’s *Orgelbuchlein*, the chorale preludes of Brahms, Op. 122, or works of comparable difficulty. Alternatively, proficient pianists with a desire to study organ should demonstrate proficiency by satisfactorily performing Two-Part Inventions of Bach, Sonatas by Beethoven or Mozart, or works of comparable difficulty. Strong potential should be demonstrated in aural training.

Percussion

Candidates for percussion study will prepare their audition from the following and are expected to bring their own sticks, mallets, and music to the audition:

- Snare Drum – Two etudes from *Intermediate Snare Drum Studies* by Mitchell Peters. Both etudes are to be selected from pp. 13-44. One etude must be in 2/4, 3/4, 4/4, or 5/4 time, while the other etude must be in either 3/8, 6/8, 9/8, or 12/8 time.
- Mallets – Major scales and arpeggios performed in one or two octaves. One etude from *Modern School for Xylophone, Marimba and Vibraphone* (pp. 62-93, “39 Etudes”) by Morris Goldenberg. The chosen etude must be at least 24 measures in length. In place of the etude, candidates may substitute a standard, two-mallet solo, rated a Grade 4 or higher in difficulty level.
- Timpani – Any TWO exercises from *Modern Method for Tympani* (Section 3, pp. 63-68) by Saul Goodman.
- **Candidates are invited (but not required) to add any of the following to their audition:** a four-mallet solo or etude of any difficulty level; a published rudimental snare drum solo; demonstration of assorted drum set styles.

Piano

Candidates in piano study must demonstrate evidence reasonably justifying that they will satisfactorily complete a four-year degree program. They should have acquired systematic methods of practice and be able to play all major and minor scales and arpeggios, including dominant and diminished sevenths in moderately rapid tempo. Works corresponding in difficulty to the Sonatas of Clementi, Haydn, Mozart, and Beethoven should have been studied. Repertoire for the audition should include:

- A work from the Baroque style period (for example, from J.S. Bach a Two or Three Part Invention, a dance/movement from a Suite or Partita, or a Prelude and Fugue.)
- A movement from a classical Sonata (for example, Clementi, Haydn, Mozart, or Beethoven.)
- A work from either the 19th or 20th centuries.

Audition material must be performed from memory. Candidates may be asked to sight-read and/or demonstrate scales and arpeggios.

String Instruments

Candidates should be able to play all major and minor scales in at least three octaves.

- **Violas:** Studies comparable in difficulty to Fiorillo, Kreutzer, Bruni; concerti such as J.C. Bach, Stamitz, or Hoffmeister and/or solo works of similar difficulty.
- **Violins:** Etude comparable in difficulty to Kreutzer, Mazas, or Dont. A movement from J.S. Bach Solo Sonata or Partita. Concerto from the standard repertoire, such as Bach, Mozart,

Mendelssohn, Saint-Saens, Vieuxtemps, Dvorak, Bruch, Wieniawski, Paganini, Kabalevsky, Lalo, or Barber.

- **Cellos:** Studies comparable in difficulty to Popper, Schroeder and Duport. Candidates should have a movement of a Bach Suite and a movement from a standard concerto such as Boccherini, Saint Saens, Haydn C and Lalo.
- **Bass:** Etude comparable in difficulty to Simandl 30 Etudes or Bille 18 Etude and two contrasting movements from a standard Sonata or Concerto (can substitute two contrasting short works from the standard repertoire.)

Voice

Candidates for voice study must prepare two contrasting songs in English, Italian, French, German, or Spanish with good diction, correct phrasing, and musical intelligence. Audition material must be performed from memory. Students will be asked to sight sing two or three brief lines of music as well as demonstrate other musicianship capabilities through basic rhythmic, ear training, and keyboard skill examples. An accompanist and rehearsal session will be provided upon request at no charge. A copy of the music must be provided for the accompanist. No taped accompaniments will be allowed.

Woodwinds and Brass

Candidates for study in the area of woodwinds and brass must demonstrate potential for completing the requirements of the degree program requested. All applicants should be able to play the chromatic and all major scales according to the current FBA requirements; scales performed with an extended range suitable to the specific instrument is encouraged. Repertoire for the audition may include studies or etudes equal to or above the level of FBA All-State requirements, sonata or concerto literature at grade level 5 or above, and orchestral excerpts. Please choose the repertoire appropriately to represent contrasting periods and musical style. All candidates for admission will be asked to sightread at the audition.

Composition

Candidates for study in composition must interview with the Director of Composition Studies before being admitted into the Bachelor of Music Theory and Composition degree program. If the candidate is unable to arrange an in-person meeting, the interview may be done over the telephone. Prior to the interview, candidates should submit a portfolio containing at least two scores of their compositions with recordings if available. *Composition candidates must also successfully complete a School of Music performance audition* and present evidence reasonably justifying the expectation that they will satisfactorily complete the four-year degree.

Music Technology

Stetson offers two degree programs in this area, a Bachelor of Arts in Digital Arts-Sound and a Bachelor of Music in Music Technology. In order to ensure that students are directed to the best program for their needs, applicants for both degrees must interview with the coordinator for this area, Dr. Nathan Wolek, before being admitted into the degree program. Prior to the interview, applicants must submit a one-page personal statement that 1) explains why they are interested in music technology, 2) details any prior experience with digital media and 3) describes their anticipated career goals. Although it is not required, candidates may strengthen their application by including up to 3 digital media projects. Candidates for the BM must also audition on an instrument following the above guidelines, while candidates for the BA may audition at their option for scholarship consideration.

Jazz

Guitar, bass, and keyboard applicants should be prepared to play two-octave major and minor scales and a technical etude. They should be able to play a jazz standard and improvise.

*****Candidates will also take a written examination on basic music theory the day of the audition.*****