

FOCUS Group/First Year Seminar Classrooms

Please make sure you read your course number carefully! Unless otherwise noted, you will meet in the same location for your FOCUS Group and First Year Seminar (FSEM) Class. Transfer students should look for their FOCUS Leader name to find their FOCUS Group Meeting location.

Course	Course Title	FSEM Classroom During FOCUS	FOCUS Group Room	Instructor
FSEM 100-1	Energy and the Environment	Sage 239	Sage 239	Kevin Riggs
FSEM 100-10	Self and World	Davis 207	Davis 207	Jeremy Posadas
FSEM 100-37	Diversity in the 21st Century Classroom	Davis 204	Davis 204	Elizabeth Heins
FSEM 100-50	Who Gets to Call it Art?	Sampson 225	Sampson 225	Ekaterina Kudryavtseva
FSEM 100-51	Writing the Revolution: Civic Engagement and Rhetoric	Flagler 313	Flager 313	Michael Barnes
FSEM 100-73	Moby Dick and Philosophy	Elizabeth 206	Elizabeth 206	Joshua Rust
FSEM 100-59	Comics & Graphic Novels	Sampson 211	Sampson 211	Joseph Witek
FSEM 100-61	Asian History in the Cinema	Elizabeth 308	Elizabeth 308	Leander Seah
FSEM 100-85	Sociology of Power in National and International Contexts	Flagler 317	Flagler 317	Sven Smith
FSEM 100-92	The Art of Listening to Music	Presser 202	Presser 202	Craig Uppercue
FSEM 100-102	Ghost Stories: East and West	Allen 201	Allen 201	Christopher Bell
FSEM 100-111	Global Citizenship: Individual, Community, World	Allen 103	Allen 103	Savannah-Jane Griffin
FSEM 100-123	Water and Society	Brown 139	Brown 140	Wendy Anderson
FSEM 100-129	Inked: Tattoos in Society	Flagler 211	Flagler 211	Colin Hilton-MacFarlane
FSEM 100-149	The Past is Present	Elizabeth 309	Elizabeth 309	Emily Mieras
FSEM 100-153	Countercultures & Artistic Revolutions for the Twentieth Century	Presser 113	Presser 113	Lonnie Hevia
FSEM 100-161	The Secret Life of Bees	Rinker Environmental Learning Center	LBC 124	Sarah Cramer
FSEM 100-163	Technology and Crisis	Flagler 238	Flagler 238	Christopher Jimenez
FSEM 100-183	Data, Technology and Society	LBC 123	LBC 123	Judson Stryker
FSEM 100-187	Charisma: Cults and Causes	Davis 102	Davis 102	Christopher Colwell
FSEM 100-188	Left-Wing Authoritarianism: Stalin, Mao, and Castro	Elizabeth 319	LBC 220	Monika Kurlander
FSEM 100-189	The Early American Navy	Elizabeth 315	Elizabeth 315	Kimberly Reiter

Course	Course Title	FSEM Classroom During FOCUS	FOCUS Group Room	Instructor
FSEM 100-195	Virtual Reality in Business	LBC 317	LBC 317	William Sause
FSEM 100-197	East Asian Food and Society	Davis 208	Davis 208	Rachel Core
FSEM 100-198	Russia: Right Now	Elizabeth 316	Elizabeth 316	Martin Blackwell
FSEM 100-199	Women in Business	LBC 135	LBC 135	Megan Young
FSEM 100-200	Persuasion: Winning Arguments by Design	Flagler 201	Flagler 201	Michele Randall
FSEM 100-203	Coastal Soundscapes	Flagler 334	Flagler 334	Nathan Wolek
FSEM 100-206	Censorship and Hollywood	Flagler 213	Flagler 213	Nicole Denner
FSEM 100-207	The Rhetoric of Drugs	Flagler 205	Flagler 205	Hannah Markley
FSEM 100-208	Hidden Disability in America	Elizabeth 319	Elizabeth 319	Martha von Mering
FSEM 100-211	Designing Your Life	Russian Studies Center	LBC 122	Michael Denner
FSEM 100-212	Sport Business: The Hot Buttons	LBC 45	LBC 45	Elizabeth Galloway
FSEM 100-213	Latinx Experience and Identity	LBC 14	LBC 14	Joanne Bembinster
FSEM 100-214	Beyond 9 to 5	LBC 136	LBC 136	Alexander Navas Medina
FSEM 100-215	Finding Your Odyssey	Elizabeth 204	Elizabeth 204	Markus-Daniel Jones
FSEM 100-217	Seeing Like an Artist	Sampson 223	Sampson 223	Martaleah Sandler
FSEM 100-218	How Class Works (WISE)	Davis 207	Davis 207	Jeremy Posadas
FSEM 100-219	Bells, Balls, Fountains, & Hats: Searching for Meaning in Stetson's Traditions	LBC 224	LBC 224	John Tichenor
FSEM 100-220	Memory and Identity in the Digital Age	Elizabeth 322	Elizabeth 322	Sarah Lingo
HONR 101-1	Honors FSEM: Enduring Questions	Davis 209	Davis 209	Yohann Ripert
HONR 101-2	Honors FSEM: Enduring Questions	Elizabeth 209	Elizabeth 209	John Houston
HONR 101-3	Honors FSEM: Enduring Questions	Davis 205	Davis 205 Lee's Garage, CUB (Wednesday Only)	Alison Parks
MUED 265-1	Principles and Methods of Instruction for Diverse Learners - Music	Presser 132	Presser 132	John Lychner
MUED 265-2	Principles and Methods of Instruction for Diverse Learners - Music	Presser 112	Presser 112	Gregory LeFils

Course	Transfer Group Number	FSEM Classroom During FOCUS	FOCUS Group Room	FOCUS Leader
NA	Transfer Group 1	NA	Sage 206	Andrew
NA	Transfer Group 2	NA	Sage 243	Alexis
NA	Transfer Group 3	NA	Sage 222	Amaya
NA	Transfer Group 4	NA	Sage 213	Julian
NA	Transfer Group 5	NA	Sage 205	Madeline
NA	Transfer Group 6	NA	Sage 242	Olha
NA	Transfer Group 7	NA	Sage 218	Savannah