



Seating Audition Packet

Congratulations on your decision to attend the 17th Annual Stetson University Brass and Percussion Camp! As the faculty and counselors prepare for camp, we need an audition video from you that will aid us in placing you in the best learning situation and to enjoy your time at camp.

Auditions for this year's camp should be submitted by **Friday, June 28th**. Auditions have **NO** bearing on your acceptance into Brass and Percussion Camp and are strictly for ensemble placements. The audition material for this year will be selections from the 2023 All-State etudes and select scales.

Please read through all the submission instructions below. If you have any questions, please email Dr. Aaron Witek (awitek@stetson.edu).

Video Audition Instructions

Percussionist please fill out the following form by the end of June 28th. <https://forms.gle/ohwa2tbMFcE4RFQS8>

Brass students submit the following below via <https://forms.gle/jUJpFEWT8cW24hZF8> by the end of **June 28th**

First name, last name, instrument, grade level, school, and private teacher (if applicable) **Excerpt 1, Excerpt 2, and Scales**

*Make sure to listen to your video after recording it and if the volume sounds good or you are overpowering the microphone. If the latter, step further back from the recording video or change the gain.

Trumpet: Excerpt 1 - Concert Studies: pg. 10, "Arabesque" m. 40 - end, no repeat, quarter note = 104
Excerpt 2 - Advance Concert Studies: pg. 14, "Auburn" m.16 – 28, Moderately fast (quarter note = 112)
Scales – Bb, G, and Chromatic (concert pitch)

Horn: Excerpt 1 – Lyrical Etude “Andantino” by Gallay, #6 top line only
Excerpt 2 – Technical Etude “Allegro Moderato”, #40 (up to the bracket)
Scales – (horn pitch) E-flat, A, and F chromatic

Tenor Trombone: Excerpt 1 - Lyrical Etude "Moderato" #15; m. 2-25, Quarter note = 104
pg. 58, #42, m. 1-28 (end on fermata), Quarter note = 104
Excerpt 2 - Technical Etude from Selected Studies for Trombone (Voxman)
pg. 14, "A-flat Major"; m. 1-23 + 1 note, Quarter note = 112
Scales – G, Ab, and C

Bass Trombone: Excerpt 1 - Lyrical Etude: pg. 40-41, #29; m. 3-27, Eighth note = 96
Excerpt 2 - Technical Etude: pg. 53, #17: all (play upper octave on the last 3 notes), quarter note = 88 from the *Rubank Advanced Method Volume II (use TUBA Book)*
Scale Chromatic: 2 octaves from “pedal” Bb

Euphonium: Excerpt 1 - Technical Etude "Allegro Moderato," Quarter note = 116
Excerpt 2 - Lyrical Etude "Moderato," Quarter note = 104
Scales – G, Ab, and C

Tuba: Excerpt 1 - Lyrical Etude from the Rubank book "Moderato" #11 by Concone
Excerpt 2 - Technical Etude from the Kopprasch book "Allegretto" #30
Scales – G, Ab, and C

Trumpet

Trumpet seat placement music Stetson Brass Camp 2024

Excerpt 1 - Concert Studies: pg. 10, "Arabesque"; m. 40 - end, no repeat, quarter note = 104

Musical score for Excerpt 1, "Arabesque", measures 40 to the end. The score is in 3/4 time and consists of five staves. It includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, and performance instructions like *Rall.*, *Tempo I*, and *Accel.* Measure numbers 40, 45, 53, and 57 are indicated in boxes.

Excerpt 2 - Advance Concert Studies: pg. 14, "Auburn"; m.16 – 28, Moderately fast (quarter note = 112)

Musical score for Excerpt 2, "Auburn", measures 16 to 28. The score is in 3/4 time and consists of three staves. It includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like *Rit.*, *Slower*, *Accel.*, and *Poco a poco agitato*. Measure numbers 16 and 29 are indicated in boxes.

G, and Chromatic (concert pitch)

Scales – Bb,

Horn (page 1/2)

Horn seat placement music
Stetson Brass Camp 2024

Excerpt 1 - Andantino by Gallay, #6 top line only

Andantino GALLAY

6

6

6

6

D.C. al Fine

R
1
7

Horn (page 2/2)

Horn seat placement music
Stetson Brass Camp 2024

Excerpt 2 - Allegro Moderato, #40 (up to the bracket)

Allegretto moderato

40

mf

f

sf

rall.

Scales – (horn pitch) E-flat, A, and F chromatic

Trombone (page 1/2)

Trombone seat placement music
Stetson Brass Camp 2024

Excerpt 1 - "Moderato" #15; m. 2-25, Quarter note = 104
pg. 58, #42, m. 1-28 (end on fermata), Quarter note = 104

No. 15

Moderato (♩ = 104)

mp dolce

7

14

3

21

Trombone (page 2/2)

Trombone seat placement music
Stetson Brass Camp 2024

Excerpt 2 - Technical Etude from Selected Studies for Trombone (Voxman)
pg. 14, "A-flat Major"; m. 1-23 + 1 note, Quarter note = 112

14

A \flat Major

GATTI

Allegro marziale

mf

f

ff squillante [resonantly] pp

ff squillante pp

cresc.

f

p

pp

cresc.

f

Scales – G, A \flat , and C

Bass Trombone(page 1/2)

Bass Trombone seat placement music
Stetson Brass Camp 2024

Excerpt 1 - Lyrical Etude: pg. 40-41, #29; m. 3-27, Eighth note = 96

No. 29

Andante cantabile (♩ = 96)



p con espress.



Bass Trombone (page 2/2)

Bass Trombone seat placement music
Stetson Brass Camp 2024

Excerpt 2 - Technical Etude: pg. 53, #17: all (play upper octave on the last 3 notes), quarter note = 88
from the *Rubank Advanced Method Volume II (use TUBA Book)*

17 Allegretto ♩ = 88

1566 - 87

Scale Chromatic: 2 octaves from “pedal” Bb

Euphonium

Euphonium seat placement music
Stetson Brass Camp 2024

Excerpt 1 - Lyrical Etude "Moderato," Quarter note = 104

Moderato Tempo Marking

Quarter Note = 104

Please Start Here!

The musical notation for Excerpt 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a whole rest followed by a melodic line starting on G3, moving up stepwise to D4, then down to C4, and finally up to G4. The second staff continues the melody with a triplet of eighth notes. The third staff concludes the excerpt with a triplet of eighth notes and a final note on G4. The dynamic marking *mp dolce* is placed below the first staff. The instruction "Please End Here!" is placed to the right of the final staff.

Excerpt 2 - Technical Etude "Allegro Moderato," Quarter note = 116

Allegro Moderato Tempo Marking

Quarter Note = 116

Please Start Here

The musical notation for Excerpt 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a melodic line starting on G3, moving up stepwise to D4, then down to C4, and finally up to G4. The second staff continues the melody with a triplet of eighth notes. The third staff concludes the excerpt with a triplet of eighth notes and a final note on G4. The instruction "Please Start Here" is placed above the first staff, and "Please End Here!" is placed to the right of the final staff.

Scales – G, Ab, and C

Tuba

Tuba seat placement music
Stetson Brass Camp 2024

Excerpt 1 - Lyrical Etude from the Rubank book "Moderato" #11 by Concone

Moderato $\text{♩} = 80$
E♭ Bass only CONCONE

11

mf *f* *p*

pp *f* *mf* *f* *p*

Fine

Excerpt 2 - Technical Etude from the Koprach book "Allegretto" #30

30 Allegretto

mf *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

f *p* *mf* *f* *p* *mf* *f* *p* *mf* *p*

mf *f* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

Scales - G, Ab, and C