

# Stetson Cultural Credit Committee

## Policies and Procedures

### Contents

Overview of Cultural Credits .....	2
Off-Campus Cultural Credit Events.....	2
Description and Make-up of Cultural Credit Committee.....	3
Committee Charge .....	3
Process for Cultural Credit Event Proposals.....	4
Process for Submitting a Proposal to the Cultural Credit Committee .....	4
Process to Approve/Revise/Reject a Cultural Credit Event Proposal .....	4
Process for Approved Cultural Credit proposal (including Revised process) .....	5
Criteria and Process for Rejection of a Cultural Credit Proposal .....	6
Appendix A: Learning Objective Samples.....	7

# Overview of Cultural Credits

In addition to completing 32 course units, students join Stetson University's intellectual and creative life outside the classroom by participating in at least three approved cultural events for each semester of enrollment at the university. These events include lectures by distinguished visitors, musical performances, plays and art shows.

Stetson University has defined Cultural Credit as follows:

“Cultural credit allows students to more fully embrace the university's mission and values. Events are scheduled outside the classroom that provide "substantial intellectual or cultural value." These events connect what you learn in the classroom with experiences and events in the real world. They vary widely in form, and usually include lectures, concerts, art shows, film screenings or literature discussions. These events can be online face-to-face or virtual.”

The Cultural Credit Committee acknowledges that the word “cultural” is multi-faceted and not easily defined. As such, the Cultural Credit Committee interprets the word “cultural” to reflect its alignment with the currently established academic culture of Stetson. In other words, a Cultural Credit event is one that supports and/or enhances the existing academic curriculum of Stetson University and is openly available to all students.

## Off-Campus Cultural Credit Events

There are several off-campus Cultural Credit opportunities that have been approved by the committee. Off-campus Cultural Credits must be free for students and include a brief reflection of learnings from the experience.

To be approved, off-campus opportunities should be brought to the committee for approval (similar to other Cultural Credit events). Once approved, the site will coordinate with the Registrar to track student attendance and participation (library scanners are not provided to off-campus Cultural Credits).

Current off-campus Cultural Credits:

[The African-American Museum of the Arts](#)

325 South Clara Avenue  
DeLand, FL 32720  
(386)736-4004

### [Daytona State College Southeast Museum of Photography](#)

1200 W. International Speedway Blvd.  
Daytona Beach, FL 32114  
(386)506-4475

### [Museum of Art](#)

600 N. Woodland Blvd.  
DeLand, FL 32720  
(386)734-4371

### [MOAS: Museum of Arts & Sciences](#)

352 S. Nova Rd.  
Daytona Beach, FL 32114  
(386)255-0285

## Description and Make-up of Cultural Credit Committee

The Cultural Credit Committee is housed in the College of Arts and Sciences and reports to the Dean of Arts and Sciences. The committee is composed of six tenured (or tenure-track) faculty members from the College of Arts and Sciences, with at least one representative from each Division (Humanities, Natural Sciences, Social Sciences, Education and the Arts). The faculty members are voted in by faculty and appointed to this committee by the Dean's office for a two-year term. Once appointed, the committee members select a Chair.

### Committee Charge

The primary responsibility of the Cultural Credit Committee is to vet event proposals and determine whether or not an event should be approved for Cultural Credit, based on the established guidelines. In addition, the committee members also make recommendations with regard to proposal forms, the process for approval, and faculty sponsorship. As Cultural Credits are a degree requirement for students in the College of Arts and Sciences and the School of Business Administration, this committee does not reform or revise any current policies related to Cultural Credits.

# Process for Cultural Credit Event Proposals

## Process for Submitting a Proposal to the Cultural Credit Committee

1. Complete an Event Request on the Calendar of Events webpage to reserve the place, day, and time of your event (**this request should not identify your event as a Cultural Credit event at this point**). Once your event location/time request is approved, move to item 2
2. Complete the request for Cultural Credit event form. It should be completed and submitted to the appropriate dean **at least ten (10) days before the event (events not submitted within this timeframe will automatically be rejected\*)**
  - a. \*This timeline allows for events to be processed through the College of Arts and Sciences Dean's Office and the Library (for scanners) in a timely manner
  - b. As these credits are a graduation requirement, "Description of Event" should include clearly articulated learning objects for student engagement, see samples (Appendix A)
  - c. Events should only be tagged as Cultural Credit by the dean's office and not by the person requesting the event
3. The event request will go through the Cultural Credit Committee process (see next section) for approval, revisions, or rejection based on established criteria
4. A confirmation email containing the details of the committee's decision will be sent

## Process to Approve/Revise/Reject a Cultural Credit Event Proposal

1. The Cultural Credit Committee Chair creates a rotating review schedule for the academic year. During their assigned week, Cultural Credit Committee members review all of the event proposals that are submitted during the given week. Proposals are emailed from the Arts and Sciences Dean's Office to the Cultural Credit Committee member assigned to review proposals that week
2. Cultural Credit Committee member checks for\*\*:
  - a. Approved **faculty member's** signature; other approved signatures are:
    - i. Director of the Gillespie Museum
    - ii. Director of the Hand Art Museum
    - iii. Director of Community Engagement
    - iv. Director of Health Services

- v. Director of Academic Success
- vi. Chaplan
- b. Event date at least 10 days from submission date (expedited submissions must be cleared with chair and Dean's office)
- c. Location (tabling events are usually not approved)
- d. Whether the event supports or enhances the academic curriculum of the University (as stated above, Cultural Credit events need to demonstrate that students will engage with academic curriculum in a meaningful manner. For this reason, "tabling" events will not be approved unless the application offers a clear description as to the ways in which the student will engage with academic curriculum while "tabling")

\*\*Failure to meet any of these criteria may result in revision or rejection of proposal

## Process for Approved Cultural Credit proposal (including Revised process)

1. If the description of the event meets the criteria as described above, then the committee member will approve the event
2. Approval of an event requires a reply email back to the Dean's office indicating approval
  - a. If the description of the event lacks enough information to determine whether or not it meets the criteria for approval, the committee member will either 1) reach out to other Cultural Credit Committee members for their feedback or 2) reach out to the event organizer to request a revised proposal. If the revision meets the criteria, the approval process above will be followed. If not, then the event will be rejected (see below)
3. For approved events, scanners will be provided for on campus, face-to-face events. Shortly before the event, you'll receive an email letting you know that the scanner is ready for pickup. Please note that scanning has been changed to only take place at check-out at the event. Students should attend the event and abide by the Honor Pledge as they would at any other curricular experience
4. Scanners should be returned to the library promptly once your event has concluded
5. For Virtual Events, a process must be in place by the host of the event to capture the student ID of any and all students who attend
  - a. These names/student IDs need to be sent as an excel file to registrar@stetson.edu for processing and the awarding of the event to the student. This file should include the event number

## Criteria and Process for Rejection of a Cultural Credit Proposal

1. If the event does not support or enhance the academic curriculum of the University, the event will be rejected
2. If an event is not approved, the committee member will contact the event organizer directly to inform them the proposal request has been denied. The committee member will articulate the reason why the event was rejected, and inform the organizer that the decision to deny the proposal *came from the committee* (not the individual)
  - a. The dean's office should be CC'd on this communication

Note: While individual committee members review proposals, they may reach out to the committee at large at any time so that others may weigh in on whether or not an event should be approved.

# Appendix A: Learning Objective Samples

Title – Wandering in a Quiet Space: A forest bath at Lake Woodruff Reserve

This event co-hosted by the Office of Health & Wellness and the Environmental Sciences program invites the campus community to come together in the woodsy area of Lake Woodruff Reserve to engage in a nature walk led by Assistant Professor, Misty Dew. On the forest bath, the group will exercise mindfulness, the exploration of physical, emotional and spiritual wellness. At the close of the event, students will have an opportunity to ask questions about this environmental landscape and to reflect on their individual and collective experiences.

Title – Barbie: More Than Life in Pink

Phi Delta Gamma will screen the Barbie movie and engage its members and invited guests in discussion about gender dynamics and the perceptions of identity through the lens of unfortunate societal norms. Moderators will pose specific questions aimed at unpacking prominent themes of the film to ignite discussion based on the group's varied interpretations.

Title – Sarah Strongbow, a Writer's visit to Stetson

Sarah Strongbow, poet and essayist, visits Stetson University to share their Haiku series inspired by the upcoming 2024 Presidential election. Strongbow's work has been studied in several courses and their virtual lecture series examines posturing, transparent justice and the unrest in the US's political systems. Hosted by the English Department, guests will engage in Q&A after a short presentation of Strongbow's work.

Title – Healthcare Ethics & Professional Certifications in Healthcare Systems

Representatives from Advent Health will present on healthcare ethics topics and the professional certifications that exist within healthcare systems that can be pursued collaterally as students continue their individualized courses of study post college. Students will learn about adjacent professional tracks within healthcare professions and the credentials necessary to engage with this valuable work.

Title – International Food Festival on Palm Court

Students from the Food Studies program partner with Stetson's Multicultural Student Council to bring flavors of the globe to the campus community for a mid-day lunch

alternative. Guests will be able to sample delicious bites prepared by students and local restaurateurs while learning about the histories and cultures that these traditional foods originated from.